

DIE SCHÖNSTEN JAHRE

POLKA

Polka (♩ = ca. 96)

A %

The musical score is arranged for a full band. It features 15 staves, each representing a different instrument. The instruments and their parts are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn in E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium, Bass E♭, Bass B♭, and Drum Set. The score is in 2/4 time and begins with a dynamic of *f*. A first ending section is marked with a double bar line and a repeat sign. Dynamics change to *mf* in the second ending. The drum set part includes a note: "Becken nur bei D.S." (Cymbals only at the second ending). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Rit.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cornet, starting with a *p* dynamic and *div.* (divisi) instruction, then moving to *mf* and *f* dynamics.
- Solo-Cor.:** Solo Cornet, starting with a *p* dynamic and *div.* instruction, then moving to *mf* and *f* dynamics.
- Rep. Cor.:** Repetition Cornet, starting with a *mf* dynamic and moving to *f*.
- 2nd Cor.:** Second Cornet, starting with a *mf* dynamic and moving to *f*.
- 3rd Cor.:** Third Cornet, starting with a *mf* dynamic and moving to *f*.
- Flhn.:** Flute, starting with a *f* dynamic.
- Solo Hn.:** Solo Horn, starting with a *mf* dynamic and moving to *f*.
- 1st Hn.:** First Horn, starting with a *mf* dynamic and moving to *f*.
- 2nd Hn.:** Second Horn, starting with a *mf* dynamic and moving to *f*.
- 1st Bar.:** First Baritone, starting with a *mf* dynamic and moving to *mf*.
- 2nd Bar.:** Second Baritone, starting with a *mf* dynamic and moving to *f* and *mf*.
- 1st Trb.:** First Trumpet, starting with a *f* dynamic.
- 2nd Trb.:** Second Trumpet, starting with a *f* dynamic.
- B. Trb.:** Bass Trumpet, starting with a *f* dynamic.
- Euph.:** Euphonium, starting with a *mf* dynamic, moving to *f*, and then to *a2* and *mf*.
- Bass in Eb:** Bass in E-flat, starting with a *mf* dynamic, moving to *f*, and then to *mf*.
- Bass in Bb:** Bass in B-flat, starting with a *mf* dynamic, moving to *f*, and then to *mf*.
- Perc.1:** Percussion 1, starting with a *mf* dynamic and moving to *f*.

The score includes dynamic markings (*p*, *mf*, *f*) and performance instructions (*div.*, *unis.*, *a2*). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

TRIO



Sop. Cor. *f* *p* 1. tacet

Solo-Cor. *f* *p* 1. tacet

Rep. Cor. *f* *p* 1. tacet

2nd Cor. *f* *p* 1. tacet

3rd Cor. *f* *p* 1. tacet

Flhn. *f* *p* 1. tacet

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p* 2.x tacet bis *

2nd Bar. *f* *p* 2.x tacet bis *

1st Trb *f* *p*

2nd Trb *f* *p*

B. Trb *f* *p*

Euph. *f* *p* 2.x tacet bis *

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Perc. 1 *f* *p* Becken nur bei D.S.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Perc.1

DEMO SCORE

D

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

The musical score is written for a band. It features 17 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with some measures containing asterisks (*). The parts are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, and Perc.1. A large red watermark reading 'DEMO SCORE' is placed diagonally across the center of the page.



1.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

spielen

p

p

p

p

p



10

E

Sop. Cor. *mf* unis.

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Bass in Eb *mf*

Bass in Bb *mf*

Perc.1 *mf* on rim

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

mf

mf

mf

mf

This musical score page, numbered 11, contains parts for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, and Percussion 1. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page. Dynamic markings of *mf* (mezzo-forte) are present in several parts, including the Soprano Cor Anglais, Repetitive Cor Anglais, 2nd Baritone, 1st Trumpet, and Euphonium.

F

1.

Sop. Cor. *mf*

Solo-Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flhn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *p* *mf* a2 a2

Bass in Eb *p* *mf*

Bass in Bb *p* *mf*

Perc.1 *p* *mf*

DEMO SCORE

2.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

Score for page 14, featuring the following instruments and parts:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb
- 2nd Trb
- B. Trb
- Euph.
- Bass in Eb
- Bass in Bb
- Perc. 1

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.